FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154766-A **Type of Permit:** FILMING **Release Date:** 08/06/2019

Production Company	OPEN HOUSE FILMS INC.
Insured Company Name	OPEN HOUSE FILMS INC.
Contact Phone No. 1	818-565-9323
Contact Phone No. 2	
Fax	
Address	11328 MAGNOLIA BLVD NORTH HOLLYWOOD, California 91601
Production Title	SELLING SUNSET S2
Type of Production	TV Reality

Producer	KIMBERLY GOODMAN
Director	N/A N/A
1st AD	N/A N/A
Production Manager	MICHAEL MECIONIS
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	MICHAEL MECIONIS
Primary Phone	Mobile - (310) 749-2584
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$346.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,204.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number F00154766-A
Production Company OPEN HOUSE FILMS INC.
Insured Company OPEN HOUSE FILMS INC.
Production Title SELLING SUNSET S2

Location Manager MICHAEL MECIONIS
Primary Phone Mobile - (310) 749-2584
Secondary Phone

Location Address 8408 Hillside Ave, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 8/7/2019 - 8/8/2019 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document OPEN HOUSE AA 2019.AL.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Crew	10
LA City UFSO assigned	45630

Filming Activities Equipment across street; Equipment on property; Exterior establishing shots; Interior motion without sound; B ROLL shots;;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note Rider A - releases 8408 Hillside Ave, Los Angeles, CA, 90069 location.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00154766-A
Production Company OPEN HOUSE FILMS INC.
Insured Company OPEN HOUSE FILMS INC.
Production Title SELLING SUNSET S2

Location Manager MICHAEL MECIONIS
Primary Phone Mobile - (310) 749-2584
Secondary Phone

Location Address 601 Club View Dr, Los Angeles, CA 90024
Location Name HOLMBY PARK
Location Type Park
Film Dates 8/7/2019 - 8/7/2019 16:00 - 20:00 1 day
Open or Closed to the Public Open
Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached documents HOLMBLYHILLSGUIDELINES.pdf
Holmby Park_May_2019.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Crew	10
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; B ROLL shots; ; Reference # 66183 - Wendy;
Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department
Thomas Guide **Page:** 632 **Grid:** C1
Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note NO PARKING ON THE E/S OF BEVERLY GLEN BL BETWEEN SUNSET BL TO CHARING CROSS RD.
Coordinator Note Rider A releases 601 Club View Dr, Los Angeles, CA 90024 - Holmby Park location.
Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.
Posting "No Parking" signs N/S COMSTOCK AVE.,CLUB VIEW DR - EAST 300'

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Summary Information

Location

Location 2 of 2

Permit Number F00154766-A
Production Company OPEN HOUSE FILMS INC.
Insured Company OPEN HOUSE FILMS INC.
Production Title SELLING SUNSET S2

Location Manager MICHAEL MECIONIS
Primary Phone Mobile - (310) 749-2584
Secondary Phone

Approximate Footage 0 - 300

Log Number 249871

Date(s) 8/7/2019 to 8/7/2019

Time(s) 11:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Open House Productions (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated 07/29/2019 By _____
Representative’s Signature

Open House Productions	11845 W Olympic Blvd Ste 645 West
Name of “Principal” (Production Company)	Principal’s Address
Shannon Owen	Los Angeles, CA 90045
Print Princpal Representative’s Name	City, State, Zip Code
EIC	310.880.8770
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland

HOLMBY PARK
8.7.19
4PM-8PM

- Fire extinguisher required for generators on site.
- OK FOR COMPANY TO FILM PER PLOT PLAN
- OK FOR TALENT TO DO WALK AND TALK WITH BABY IN STROLLER WALKING AROUND PARK / LAYING A BLANKET DOWN TO LET BABY PLAY
- OK FOR COMPANY TO HAVE 3 CAMERAS ON TRIPODS / BOUNCE BOARDS / BATTERY POWERED LIGHTS / CAMERA CART
- Use of City utilities (water and electricity) is $75 per use, per day.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- F-154776-A

NOT A PERMIT

SPECIAL FILMING CONDITIONS

HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park:

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Permit Authority.** *Permit requests must be submitted to FilmLA at least three (3) working days in advance.*
- **Equipment parking and posting will be limited to the following areas**
    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **The Holmby Westwood Property Owners Association must be notified of all filming.** The current contacts are Sandy Brown: sandy10778@yahoo.com, (310) 858-8558 and/or Dennis Rosenblatt: nearlyfamous@mac.com. (310) 413-7452.
- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**
- **Vehicles may not have engines running while parked.**
- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**
- **All trailers/motor homes must be run off one central generator.**
- **LAPD officer required for public safety.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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